Poetry Literary Review Essay
Length: 500 words (2 pages)
Due: Monday, September 24

Strategies: When writing the essay, remember to organize your essay as we discussed in class.
A successful essay includes:
• An introduction with a thesis explaining which poems you plan to analyze in your essay.
• The body of your essay will include an in depth analysis of at least two poems. You will
analyze how the author used image, voice, character, and/or setting to achieve the resulting
poems
• Remember to write your essay in a clear, logical, and orderly manner.
• Your essay will also have a conclusion.
• Essay must have a Works Cited page and in-text citations in MLA format (8th edition).

Format of Essay:
• Essay will be typed.
• Margins: One inch
• Font: Times New Roman, 12 point
• All pages of the essay should have your last name and the page number in the upper right
corner about half an inch from the top of the page.
• Please follow the example on the last page.

Assignment:
Analyze at least two poems from the library or from our textbook: Bamboo Ridge, Issue 106.
If you are analyzing poems from the library, please include a photocopy of the entire poem.

Discuss in detail how the author used techniques of imaginative writing: image, voice,
character, and/or setting to achieve the resulting published poems. Please quote the lines
that you are discussing.

For example:
In “Cane Spider” from ‘Ōiwi, McDougall uses image techniques by describing in detail how the
cane spider moves “Quick, dark whir across the floor toward the unlit corner” (159). She uses
metaphor to illustrate that the cane spider moves so fast that all that is seen is whirling. The
analysis of this poem would continue...remember to include in text citations in MLA format
whenever you refer to a poem.
All items listed in Works Cited need to be in alphabetical order. Essay must be in MLA 8 format. For more information on MLA 8 format, please refer to:

- Research Challenge Help Manual (available in Laulima’s “Weekly Schedule”)

- The Purdue Online Writing Lab has information on MLA 8 format. Go to: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

- Leeward CC MLA 8 Guide. Go to: http://guides.leeward.hawaii.edu/citingsources/mla8

- Leeward CC MLA 8 in-text citations. Go to: http://guides.leeward.hawaii.edu/citingsources/mla8intext

Many poems and short stories are available in anthologies. If you are analyzing a poem from Bamboo Ridge Issue 106, please include a works cited page with this information:


I encourage you to visit the Leeward CC Library and the Hamilton Library (UH Manoa). You have a wide variety of poems to select from. Here are some poets:

Maya Angelou
Amalia B. Bueno
Eric Chock
Emily Dickinson
Robert Frost
Allen Ginsberg
Kealoha
Jack Kerouac
Juliet S. Kono
Wing Tek Lum
Rajiv Mohabir
Mary Oliver
Christy Passion
Sylvia Plath
Edgar Allan Poe
Misty-Lynn Sanico
Anne Sexton
Eric Paul Shaffer
Cathy Song
Joseph Stanton
Jean Yamasaki Toyama
Haunani-Kay Trask
Lois-Ann Yamanaka
Title of Essay

Tab all paragraphs. Also ensure that the essay is double spaced so that the essay is easier to read. Below is an example of what the second page will look like.

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Last Name 2

For the next pages of your essay, type your last name and page number in the upper right corner. Also continue to double space the essay so that the essay is easier to read. On the last page of your essay, please include the works cited page. An example of the works cited page is provided below.

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Last Name 3

Works Cited